



EWELL PARISH NEWS



The monthly newspaper of St Mary the Virgin Ewell

No.487

August 2013

60p

Sharing the Love of Christ, the Light of the World, with the people of Ewell

ALL'S FAIR IN ST MARY'S EWELL



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Please send EPN copy electronically to epn@stmarysewell.com.

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The Vicar writes

Our parish of St Mary's Ewell belongs to the Epsom Deanery, itself part of the Diocese of Guildford where there are some significant changes happening in the hierarchy. The Venerable Julian Henderson, Archdeacon of Dorking, is moving to Blackburn where he will be consecrated diocesan bishop, and he will have finished his work as archdeacon by the time you read this. In September, the Rt Revd Christopher Hill, Bishop of Guildford, is retiring. Both Bishop and Archdeacon were present at the service nearly four years ago when I was made Vicar of this parish, so their imminent departure strikes me very much as signalling changes in our diocese. Please pray for them and for those who will appoint their successors. I'm told it may be a couple of years before a new Bishop of Guildford is found, a longer interregnum even than most parishes!

Talk of archdeacons and bishops may seem, to some people, remote from the everyday concerns of Ewell, our parish and church. But our identity as a church comes from belonging to the wider whole, from belonging to the one Church of Christ, and it is through diocese and bishop that we find that belonging. In this way, the Bishop is very significant in holding together the ways in which churches belong to the Church as a whole. This explains why the continuing discussions at the recent General Synod of the Church of England, about the consecration of women as bishops, are seen as so important. Even the small details of any of the proposed schemes could potentially affect what we are saying about how we belong together.

The recent meeting of the General Synod also decided to replace three dioceses (Wakefield, Bradford, and Ripon and Leeds) with one new diocese, the Diocese of Leeds. This means job losses for many people, and a great deal of change in administrative structures. Although Bradford and Ripon dioceses were in favour, Wakefield diocese had voted against the change. As someone always keen on the principle of subsidiarity, I think it a great shame that a diocese is being abolished contrary to the wishes of its bishop and people. The people locally, on the ground, are surely better placed to understand what is right for the church's mission in Wakefield. It is a weighty decision for the General Synod, many of whose members may never have been to Wakefield, to have made, so let us pray that the Holy Spirit will guide the reorganisation which will now take place.

EWELL VILLAGE FAIR

I want to use this opportunity to send my own thanks to everyone who made this year's Ewell Village Fair go so well. It was a great day, hot and sunny, with plenty to see and do and a great atmosphere throughout.

CONFIRMATION

In the Church of England, confirmation is an opportunity to deepen one's understanding of Christianity and to

St Mary the Virgin EWELL PARISH CHURCH 020 8393 2643

Website: www.stmarysewell.com

CLERGY

Vicar: The Reverend Russell Dewhurst MPhys BTh LLM
020 8393 1297; Email: vicar@stmarysewell.com

Assistant Priest: The Reverend Sue Ayling
020 8337 6347; Email: assistantpriest@stmarysewell.com

Honorary Assistant Priest: The Reverend Dr Patrick Miller
MA PhD

READER

Mrs Wendy Varney 020 8393 5212

CHURCHWARDENS

Mr Malcolm Lawther 020 8224 6693

Mrs Margaret Humphries 020 8393 6067

Visiting Co-ordinator

Mrs Wendy Paxman 0208 224 2851

SUNDAY AT ST MARY'S

0800 HOLY COMMUNION

0930 SUNG EUCHARIST

The Wayfarers and the Sunday School meet in conjunction with this service.

There is coffee in the church hall between the 9.30 and 11 o'clock services on Sunday mornings, to which all are welcome, and especially newcomers and visitors.

1100 SERVICE varies by Sunday in the month

The usual pattern is our all-age Praise@11 on the first Sunday; Choral Mattins on the second Sunday; Toddle Up, a short and very informal service for toddlers and their families on the third Sunday; and Morning Prayer with Holy Baptism on the fourth Sunday. The pattern changes on special occasions: see the calendar on the back page for details of this month.

1730 Once a month CHORAL EVENSONG

Just like a cathedral Evensong in our own parish church. See the calendar on the back page for details.

Occasionally there are variations from this pattern; details are given in this paper, on the Notice Board or on the Weekly Notes available on Sundays.

ON WEEKDAYS

Morning prayer is *usually* said at 9 am Mondays-Thursdays, in church. See the Weekly notes or phone ahead to make sure. The Eucharist is celebrated on Tuesdays at 10 am, in the Parish Room (entry through the door on the Church Street side of the Church).

THE PARISH OFFICE

Administrator:

Mrs Lynne Yuille 020 8393 2643 (Office)
Office email: parishoffice@stmarysewell.com

St Mary's Church is in London Road, Ewell, and the Parish Office is in the Sacristy on the south side of the church.

The Office hours are normally 9.30-12.00 Mon, Tues, Wed and Fri, but please check before visiting as appointments are usually needed.

The postal address is:

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begin receiving Holy Communion. There will be an adult confirmation group at St Mary's in the autumn: we'll learn more about the Christian faith together in a small, relaxed weekly discussion group. Some of those who have already expressed interest have young children, so we will make the arrangements for the meetings with the needs of family commitments in mind. As I wrote above, we are about to lose a Bishop so confirmations will be harder to come by for the next couple of years (a Bishop always conducts the confirmation service), so this is a very good opportunity! The confirmation service will be at Guildford Cathedral on Sunday 3 November at 6pm. Please get in touch with me as soon as possible if you have any questions or might consider confirmation- vicar@stmarysewell.com or 0208 393 1297 -- very happy just to chat informally about what it involves. Those who have attended past groups have enjoyed the experience and found it very rewarding. The group will begin in the autumn.

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IN CHURCH IN AUGUST

August is the church's "quiet month", so there are some changes to the regular weekly pattern of services. On Sundays the 8am service of Holy Communion and 9:30am Sung Eucharist continue as usual, although with simpler music at the 9:30 service. There is no 11am service on Sunday 4, 11, or 18 August. Sunday 11am services return on 25 August, our Dedication Festival, with Morning Prayer and Holy Baptism. There are no weekday services during August, except where otherwise announced.

The parish office will be closed for the week of 12-16 August for the annual filing tasks in the office. Phone and email messages will still be checked during this 'cloistered' week.

Our parish choir will be singing the services at Belfast Cathedral on one weekend in August: 3:30pm Saturday 10 August, Choral Evensong; 11am Sunday 11 August, Sung Eucharist. You are warmly invited to attend the services if you are in the area, or indeed if you would like to make a special trip!

Your friend and Parish Priest

Russell Dewhurst

PARISH GARDEN PARTY

**St Mary's
 Toddler
 Groups**
 Sessions are held on:
 Monday afternoon,
 Thursday and Friday
 mornings during term
 time in the church hall.
 For more information:
 Tel. 020 8393 4804



The Parish Garden Party was held at the Vicarage on 22 June. Many thanks to Elaine and Russell for providing such an excellent venue and the Social Committee for organising the event. After prolonged cold wet weather, the sun managed an appearance for the afternoon. An early unexpected guest had to be turned away (photo on left above), but a good time was had by all.
J&D D

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CHRISTIANS HAVE AN ADVANTAGE

There is no part of our lives unknown to God. Every single thought and deed is wholly open to Him. We all know it, also that He knows us better than we know ourselves.

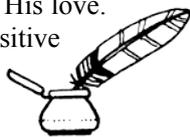
Non-Christians rant about their privacy being invaded, even when they know that the war was won in Bletchley Park where the enemy's privacy was invaded. They also know that today's technology makes it impossible to keep anything secret.

Our advantage lies not in God's knowledge but in God's love. Knowledge is objective, factual. Love is subjective, real. A child's Teddy Bear is a fact. Its parent's cuddle is real. We often see the child passing on the cuddle to the Teddy Bear. Anybody who thinks themselves too adult to enjoy God's cuddle hasn't grown up, is still living in some place where real love has not been experienced.

God loves not only the separate bits and pieces of our past, present and future. He also loves the full continuous flow of our being, loved it before we came on earth, loves it now, and will go on loving it when we have "shuffled off this mortal coil".

The disadvantage felt by non-Christians, however, is OUR responsibility. We simply have to help them out of the desperate loneliness of their privacy, that losing battle they fight lifelong. It's Hell.

Only God can show us how. He knows the spiritual DNA of them and us, and can join us together in His love. It requires a listening ear and most sensitive responses to His prompting. we will not be invading their privacy, rather opening up channels to and for God's love.



YOUR PAROCHIAL CHURCH COUNCIL MATTERS

The PCC met at the beginning of July for the first time since the Annual Parish Meeting. However, the various committees have been meeting in between....

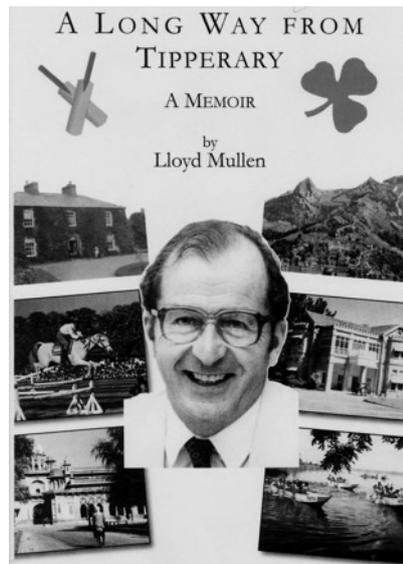
The Estates Committee are at the beginning of the planning process to improve the Parish Room to meet the needs of all the groups that use it and are looking into the installation of a wireless doorbell between the Hall and the Church so that assistance could be summoned in an emergency.

The Finance Committee continue to look at ways to save money on utility bills and to generate more income.

Pro Musica (the committee for all things musical) continue their search for an organ scholar to replace Jonny Allsopp and reported that everything is organised for the choir's trip to sing in Belfast Cathedral next month.

The Outreach Committee reported £245 was raised at the Paprika lunch in June. This will go towards the daycare centre in Guyana. At home, demand is ever increasing at the Epsom Foodbank and so donations of food from our congregation become increasingly important.

CONGRATULATIONS TO LLOYD MULLEN



A date to remember - Wednesday, 26th June 2013 - the Book Launch of Lloyd's Memoir, "A LONG WAY FROM TIPPERARY", hosted by Initiatives of Change (I of C) at their London Office.

We were greeted with coffee and biscuits and had a chance to talk with those attending including from different countries/cultures who have known Lloyd for years. Don De Silva, the Outreach Manager of I of C (who, incidentally, was one of the main people responsible for persuading Lloyd to write his memoir), then gave a brilliant introductory talk, followed by Lloyd explaining that initially he wrote this purely for the benefit of his family but, in the process (and with more than a little encouragement) decided to turn it into a book and have it published. In his own inimitable way he enthralled us with various anecdotes of his life, from childhood to teacher, working for the British Council mainly overseas, his family life, his faith and his commitment to Initiatives of Change (Moral Re-Armament as it was known), all of which whetted the appetite to read more.

It is a testament to the high esteem in which Lloyd is held that so many friends and former colleagues attended from the UK and overseas, even one of the pupils he taught in the late 1950s! St Mary's Church was represented by a number of the congregation, with our own Timothy Tompkins giving a splendid rendition of "It's a Long Way to Tipperary" and having the whole audience join in! Promilla then sang a verse in Urdu especially for an eminent guest and dear friend of long-standing from Pakistan. Cherry was not left out and spoke from the heart about her beloved father.

After Qs and As and some witty repartee, Lloyd was commissioned to book signing. The I of C then invited us to partake in a delicious buffet lunch, which also gave the opportunity for more chat and making a number of new friends before coming away from this fun and enjoyable book launch with hearts and thoughts uplifted.

"A Long Way From Tipperary" is a thoroughly recommended read. Well done, Lloyd!

(Needless to say the Editor was unaware that this has been written, therefore no apology is sought for omitting to ask his prior permission for its inclusion in the EPN!)

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SUGGESTED PRAYERS

Lord, we beseech thee, grant thy people grace to withstand the temptations of the world, the flesh and the devil, and with pure hearts and minds to follow thee the only God; through Jesus Christ our Lord.

Collect for the eighteenth Sunday after Trinity

We have left undone those things which we ought to have done, and we have done those things which we ought not to have done, and there is no health in us.

The General Confession

Because I knew not when my life was good,
And when there was a light upon my path,
And turned my soul perversely to the dark,
O Lord, I do repent.

Because I held upon my selfish road,
And left my brothers wounded by the way,
And called ambition duty, and pressed on,
O Lord, I do repent.

Because I spent the strength Thou gavest me
In struggle which Thou never didst ordain,
And have but dregs of life to offer Thee,
O Lord, I do repent.

Because I was impatient, would not wait,
But thrust my impious hands across Thy threads
And marred the pattern drawn out for my life,
O Lord, I do repent.

Because Thou hast borne with me all the time,
Hast smitten me with love until I weep,
Hast called me as a mother calls her child,
O Lord, I do repent.

Sarah Williams, 1838-68

O Christ, you call me and every disciple to follow you. You are my way to God; you are the life of my soul, you are my resurrection from the dead: you are the pattern for my life. All I have to do is to follow. You are always ahead, sometimes waiting for me to catch up, sometimes coming back lest I should be lost. Sometimes walking with your arm in mine. And because you are with the Father, you are with him in every place with every fellow disciple as with me, O Master and Lord, O Incarnation of God the Eternal.

George Appleton

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CAFE NESBOT

On Tuesdays in term time, students from NESBOT are serving simple lunches in our church hall (London Rd, opposite the church) between 12 and 2pm.

Soup, sandwiches, salad, and cakes, with tea, coffee, and soft drinks. Everyone welcome!

ORGAN RECITAL

Saturday 8 June, 2013

The versatility of St. Mary's Father Willis organ has once again been exemplified. Recitalist this evening was a familiar face at St. Mary's, Simon Gregory, who played another of the 'sponsored concerts' where, upon payment of a fee that goes towards organ expenditure, you can relish your favourite pieces performed on an unparalleled instrument.

Arthur Mathews not only supplied refreshments but once more loaned us his screen and projector as a result of which you could see both Simon's feet and hands. German composers made up the first half. Actually, Buxtehude's family were Danish but young Dietrich came to Germany where he became Kapellmeister (Director of Music) at Lübeck, dying there in 1705. The Prelude, Fugue and Chaconne which we heard tonight may well have been one of the works encountered by the young Johann Sebastian Bach, who walked to Lübeck in order to hear him. Appropriately enough, it was a piece by Bach himself that came next, the Toccata, Adagio and Fugue, BWV 564. Johannes Brahms revered the music of Bach and did much to further his reputation. At the end of his life, when he had virtually retired from composing, he wrote some Chorale Preludes for organ, and tonight we heard four of them. Music by a younger contemporary of Brahms, Max Reger, ended the first half. His Introduction and Passacaglia is but one of many works that pay tribute to Bach. At this point the bar was declared open.

Simon described this concert as "very much a game of two halves". Sponsored requests came in the second half. First, a Suite that William Walton made from his score for the film *Henry the Fifth*, viz. a March; Passacaglia; a reflective number entitled *Touch Her Soft Lips and Part*; finally a reprise of the March. Next we heard Jay Ungar's *Ashokan Farewell*, written as a Farewell to a Folk Festival in USA and requested by Promilla Mullen. Simon captured a suitably rumbustious mood for Sousa's march *Semper Fidelis*, arranged by Linger. It was sponsored by Arthur Mathews. With the 60th anniversary of the Coronation of Queen Elizabeth fresh in our minds, it seemed appropriate to hear another work by Reger: *Variations and Fugue on God Save the Queen*: not that Reger was gifted with prescience (he died years before the Coronation) but merely a loose translation of *Heil unserm König, Heil!* This translates more literally as *Hail to our king!* Next a restful piece, Ludovico Einaudi's *Two Sunsets*, sponsored by Promilla Mullen. Walton wrote *Orb and Sceptre* for the Queen's Coronation. It was arranged for organ by Gower. Gardonyi's *Mozart Changes* is a charming piece. After a line or two that could well have come from the pen of Wolfgang Amadeus himself; the music metamorphoses into something entirely different. Finally, a work composed specifically for the organ: Vierne's *Carillon de Westminster* which brought the evening's entertainment to a ringing conclusion.

We learned subsequently that proceeds from tonight's concert raised £290.50 for organ funds.

MOZART'S

CHURCH MUSIC

Say 'Mozart' and 'church music' and the first thing that comes to mind is the *Requiem* that he was working on when he died. But the fame of the *Requiem* has more to do with the circumstances of its composition than its musical qualities. The story of the gaunt anonymous stranger who commissioned it has been embroidered with 'the kind of anecdote that afflicts the history of music like an eruptive disease..' (Eric Blom). It was really quite simple: the caller was the steward of a certain nobleman, Count Franz von Walsegg, who dabbled in music and wished to bestow a great work on the world as his own and conceived the idea of buying it ready-made from an acknowledged master. Although Mozart was under no illusion regarding a supernatural origin of the commission, he was only too aware that he was writing the *Requiem*, the Mass for the Dead, for himself. The difficulty in judging the *Requiem* is because it is uncertain how much was added by Süßmayr and others who completed the score after Mozart's death. However, from the parts known to have been written by Mozart himself, it is clear that the *Requiem* was something special. He had abandoned all pretence of engaging with the existing tradition and was creating a forward-looking model.

As might be expected, much of Mozart's church music was written to order when he was in the employ of Archbishop Hieronymus, Count of Colleredo, at Salzburg, before he went freelance in Vienna in 1781. As a child prodigy, when he was carted around the courts of Europe, Mozart had a lot of contact with church music and musicians, particularly in Italy. There is the story of how he went to hear the famous choir of the Sistine Chapel perform Allegri's *Miserere*, which was supposed to be their closely guarded exclusive possession. Mozart went home and wrote the whole piece out from memory.

One of my favourite pieces of the Salzburg period is the *Missa solemnis*, K337, written for four voices, orchestra and organ. The best known work of this early period must be the Motet *Exsultate jubilate* (K165), a demanding piece for a soprano. In fact it was written originally for a castrato: of the four sections one seldom hears more than the Allegro, described as a jewel of a piece with its high spirits and its wit.

From the Post Salzburgian compositions only three works of church music are well known, the *Requiem* (K626), the *C minor Mass* (K427) and the short Eucharistic hymn *Ave verum corpus* (K618).

The *C minor Mass* (K427) is a spaciouly planned work for solo voices, chorus, orchestra and organ which he had vowed to write on the recovery from an illness of his wife-to-be, Constance, before his marriage in 1782. It had its first performance in October 1783, although parts of it were unfinished and Mozart probably slotted in pieces from other works. The Credo and the Agnus Dei are still missing and some modern performances of the mass make use of additions by more recent composers.

Of Mozart's great output of more than 600 works comparatively few can be classed as church music. And of this small number only a handful of pieces are performed today. One reason is that few churches now have the orchestras that the churches he wrote for had. Modern performances are more likely to be in concert halls. A further factor is that some church musicians of the present day consider the music to be too operatic, not sufficiently solemn. One is reminded of a comment that Wagner made about Mozart: 'In his symphonies all the instruments sing continually and gloriously even the double-basses.' In fact, all his music was like that.

Charles Abdy

EWELL HAVE FUN AT ST MARY'S!

I so enjoyed my first Ewell Village Fair - it was fantastic! Now I am looking forward to 28 September when everyone - however young or old - is invited to come along to enjoy activities, workshops and refreshments in the church, the church hall and the churchyard. Everything during the day is free! There will be a full timetable in September's EPN, with details on how to buy a ticket for the fish and chip supper, which will be at 5.30pm. Read about the day below and put the date in your diary now! I very much look forward to seeing you there. *Sue Ayling, Assistant Priest*

Saturday 28 September
From 10.30am to 6.30pm



Workshops, Activities & Café

Everyone welcome - of any age!
All your choice! Dip in and dip out!
Café-style refreshments all day - free!
Soup lunch - free!

At 5.30pm enjoy a Fish & Chip Supper
(Supper tickets available nearer the time)

St. Mary's Concert 29 June ALL HANDS ON DECK

There were Jonathan, Sarah, Richard and Nick.
Upheld by Simon's announcements so slick.
They started playing with passion and verve,
Their piano expertise one could observe.
They were at home with andante and brio,
They played as a fivesome, they played as a trio.
They offered Jupiter, Venus and Mars,
And Bernstein, carefully counting the bars.

They gave us Weber, they also played Bach,
They played Beethoven, (a walk in the park!)
They played Ravel's unpronounceable piece,
Was it a minuet or a caprice?

Why was Handel in the Strand?
I don't think I understand.

Why was Molly on the shore?
Were they going to explore?

Why not go to Grainger's garden
To keep their secret tryst? (beg pardon)
The music caused dreams to go drifting,
The concert magical, sweetly uplifting.

PM

THE LITTLE SATNAV

I have a little Satnav, It sits there in my car
A Satnav is a driver's friend It tells you where you are.
I have a little Satnav I've had it all my life
It's better than the normal ones. My Satnav is my wife
It gives me full instructions especially how to drive
"It's thirty miles an hour", it says "You're doing thirty five"
It tells me when to stop and start and when to use the brake
And tells me that it's never ever safe to overtake.
It tells me when a light is red and when it goes to green
It seems to know instinctively just when to intervene
It lists the vehicles just in front and all those to the rear
And taking this into account, it specifies my gear.
I'm sure no other driver has so helpful a device
For where we leave and lock the car it still gives its advice
It fills me up with counselling each journey's pretty fraught
So why don't I exchange it and get a quieter sort?
Ah well, you see, it cleans the house, makes sure I'm properly fed,
It washes all my shirts and things and - keeps me warm in bed!
Despite all these advantages and my tendency to scoff,
I do wish that once in a while I could turn the damned thing off.

from Valerie Smither

FROM THE PARISH REGISTERS

HOLY BAPTISM

We welcome you into the Lord's family

16 June Amelia Joyce Cunningham
Manfred John Hugh Houston
23 June Hannah Louise Bishop
Joshua Derek Farrow
Lydia Alexis Farrow-Bridger
Joshua Sean Robert Higginbottom
Arabella Natalie Naylor
Kasper Wolf Quantrell

FUNERALS

In sure and certain hope (BCP Burial rite)

18 June Irene Ada Goldfinch, aged 102
26 June Evelyn Gertrude Hobbs, aged 85
1 July Sylvia Iris Putland, aged 82
11 July Brian Alan Basham, aged 80

OLD CHURCHES

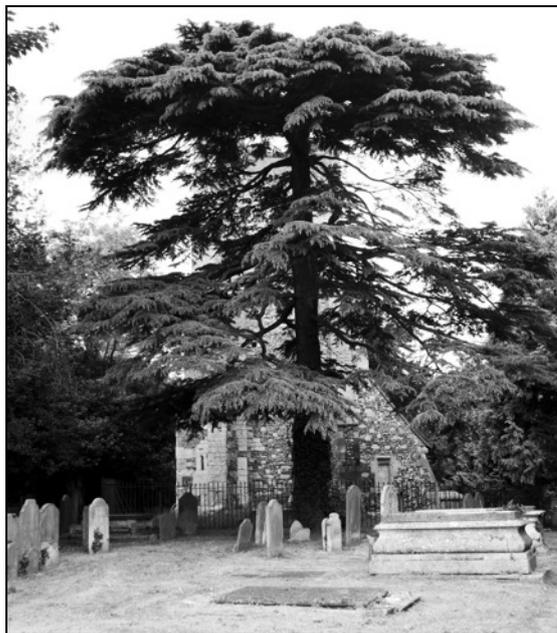
My faithless feet down many an aisle
Have trodden doubt between the pews,
Where ancient brasses from the walls
Still glint with unremembered news
And honoured names are cut in stone,
Of blood-lines that have been long-spent,
The spread-winged eagle lectern waits
For yet another penitent.

Patterned light from coloured glass
Casts vivid spangles here and there,
The carved, dark wood exhales the last
Six centuries and more of prayer.
A font with watery crosses weeps
The name of every baptised soul;
The candle, endless vigil keeps
And lights the decorated roll
Of those remembered without tears,
Now nothing more than buried bones,
Whose worthy feet in earlier years
Helped wear away these very stones.

I glance around, ensure I am alone,
Then kneel, self-conscious, hoping to be heard,
Yet I am dumb: the tears upon my cheeks
Say more than any true believer's word.
Surprised, I sense tranquillity surround,
While dust-motes sway in beams of coloured light:
Strange blessings come from words that have no sound,
The candle flares, unnaturally bright.

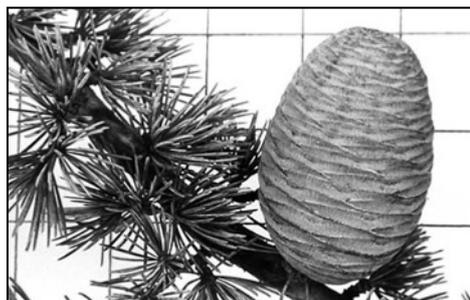
Albert Oxford

THE CEDAR OF LEBANON



We are fortunate in the many different varieties of trees in the churchyard, one of the most imposing of which is the Cedar of Lebanon. There are two fine specimens, one in a very prominent place close to the main entrance, the west door of the present church, and one on the south side of the old church tower which would have been near the main entrance to the old church.

The Cedar of Lebanon, *Cedrus Libani*, is native to Lebanon, Palestine, Israel and a few other nearby middle-east countries. It is an evergreen coniferous tree that can reach up to 130 feet tall, The leaves are needle-like and grow in clusters. The female seed cone is barrel-shaped and three to four inches in length. The catkin-like male cone is much smaller and produces a copious supply of yellow pollen. When lying on the ground they could be mistaken for slugs.



The Cedar of Lebanon was important to various ancient civilisations. The Phoenicians used it for ship building as well as for houses, palaces and temples. King Solomon's Temple in Jerusalem is said to have been built of Cedar of Lebanon. The ancient Egyptians used its resin in mummification.

The tree is the national emblem of Lebanon, although because of long exploitation few old trees remain there, but there is now an action programme to conserve and regenerate the forests.

Charles Abdy

Guildford Cathedral

 Acorn Christian Healing Foundation
Celebrating 30 years of ministry

 Diocese of Guildford

Diocesan Day
of Healing & Wholeness

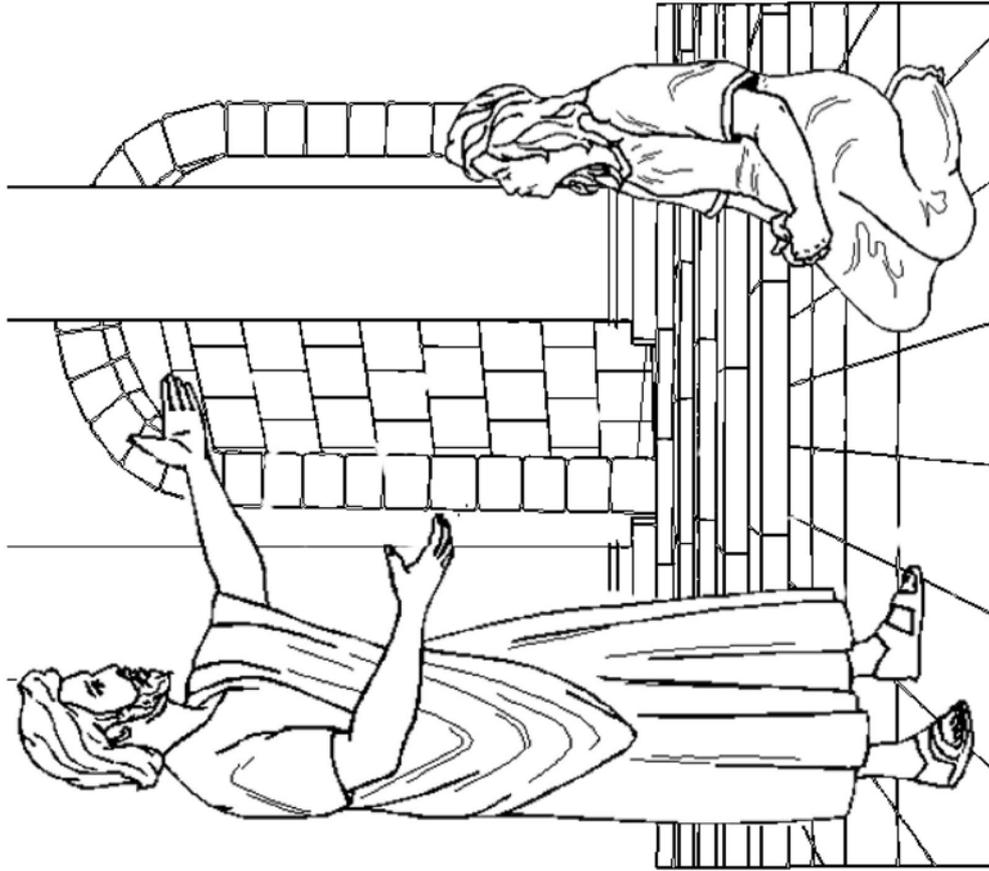


Teaching, workshops, worship & healing prayer
Saturday 31st August 2013
10.00am - 4.00pm (9.30am Registration)
Keynote Speaker: Revd Dr Russ Parker
All welcome - please bring lunch - drinks available
£20 per person (£15 ~ early bird discount if booked by 31 July)

Page 9 can be cut out if needed

Young Church mas

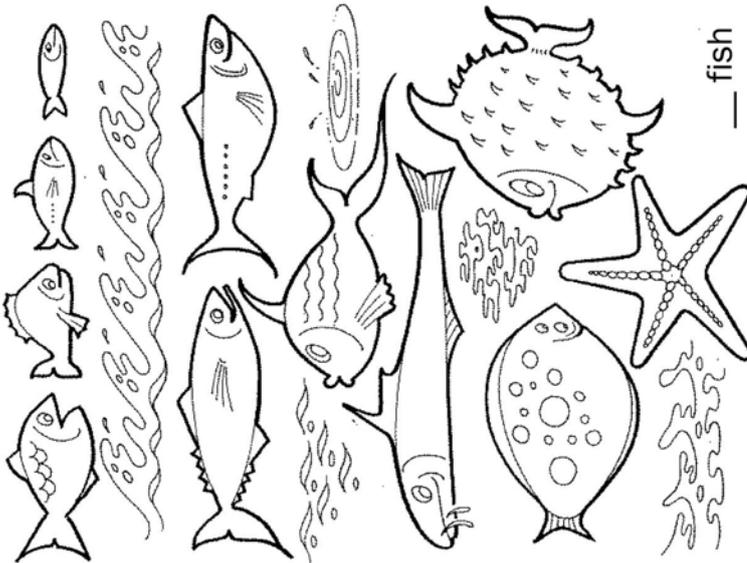
25 August 2013, the Thirteenth Sunday after Trinity; Luke 13:10-17



Jesus heals a crippled woman on the Sabbath

Produced by the Diocese of Bath and Wells, Youth and Children's Parish's Team
25 August 2013

Have you been to the beach during the summer hols? Or perhaps to an aquarium? Did you see any fish?



How many fish can you see here?

Did you know that a fish is a secret sign for Christians? The Greek word for fish is ICHTHUS and the letters which spell the word are the first letters of the Greek words for Jesus Christ, Son of God, Saviour

You wake me up, Father, to a new day. Thanks to you I'm living. Help me to live today as you wish. Amen



Produced by the Diocese of Bath and Wells, Youth and Children's Parish's Team
25 August 2013

MANY THANKS!

A big thank you to everyone who generously supported our recent fundraising Curry Event at Paprika Restaurant in Ewell.

A convivial meal was enjoyed by all and £245 was raised to help our mission link parish of St Mary's Leeds, Guyana develop a much needed Day Care Centre in the church hall.

Jay Price on behalf of the Outreach Team



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Calendar for August

- S 4 TRINITY 10**
0800 Holy Communion
0930 Holy Communion with hymns
- S 11 TRINITY 11**
0800 Holy Communion
0930 Holy Communion with hymns
- S 18 TRINITY 12**
0800 Holy Communion
0930 Holy Communion with hymns
- S 25 DEDICATION FESTIVAL**
0800 Holy Communion
0930 Procession and Sung Eucharist
1100 Morning Prayer and Holy Baptism
1115 Holy Communion to Priory Court



JULY 2013

What a fantastic day it was, even the weather was kind to us!!

On behalf of the Fair Committee can I say a great big thank you to everyone involved in helping with the event. The fair would not have been such a success without you

Initial figures seem to show a profit of over £11,000 How wonderful is that!

The Fair was opened by the Mayor of Epsom and Ewell (Councillor Colin Taylor). The Morris men opened the entertainment with Dancing. Fun and entertainment seemed to be the theme of the day. We were thrilled to have Five Farthings Hand bells, Ewell Grove School, Punch and Judy shows, Pony Rides, Mercedes Benz, Chelsea Football Foundation, Wellie Throwing, Bouncy Castles- The list goes on.

The Church itself had displays all round informing visitors about the activities that are provided by the Church. During the day there was a Flower Arranging demonstration, Organ recitals and Choral singing.

The Beer and Pimms refreshment areas were kept busy- Helped by the weather!

We were privileged to have our MP Chris Grayling attend. He had a tour of the fair and Church. At the end of the day he pulled the winning tickets for the Grand Draw.

Then the day all too quickly came to an end. Time to clear away! We were all packed up in what I was told was record time- just over 1 hour.

Many Thanks again to everyone

Harvey Morris
Fair Co-ordinator

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9 NOVEMBER
14 DECEMBER

10AM - 4PM
£2 ADMISSION

The Fair on Saturday, 14 December will incorporate a **VALUATION DAY** hosted by **Catherine Southon** and **Mark Stacey**.

In addition to the £2 admission charge there will be a charity donation of £1 for each item to be valued.

The **Royal Marsden Cancer Charity** will be receiving all donations from the valuation day. Please visit **Panama Fairs** website for more information on this Charity.

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Remember, Moses started out as a basket case.**