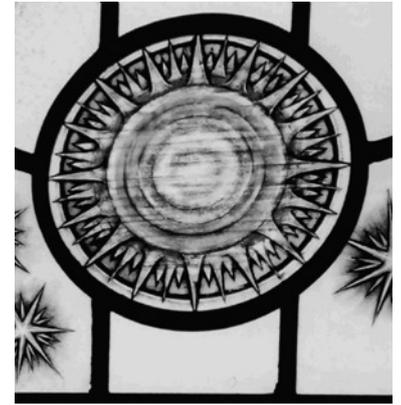




EWELL PARISH NEWS



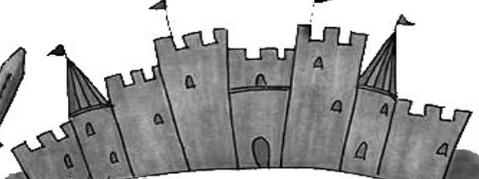
The monthly newspaper of St Mary the Virgin Ewell

No. 534

July 2017

60p

Sharing the Love of Christ, the Light of the World, with the people of Ewell

St Mary's Ewell
www.stmarysewell.com
presents

Ewell Village Fair

Saturday 15 July 2017
10.30 am - 4 pm

Ewell Castle School Glyn House Grounds

Broadsword demonstrations - Paladins of Chivalry - Morris Men
Golden Retrievers - Punch & Judy - live music - BBQ - ice creams
zumba demos - tombolas - children's activities

Entry: £2.50 - under 16s go free

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COPY FOR THE NEXT EDITION: Please email EPN copy to: epn@stmarysewell.com. Handwritten or typed copy can only be accepted with the prior agreement of the Editor. Please do not embed photos in WORD files, but send the images separately. Copy date for the August edition is noon on Monday 17 July.

The Vicar writes

"That's positively medieval!" commented a PCC member in one village where I was curate- and "medieval" was definitely a term of disapprobation. The medieval does have a bit of an image problem, in that some people see it as a backward age. I am a great fan of the history of the middle ages, on the other hand, and was delighted when the Fair Committee decided that the theme of our fair this year would be Arthurian. Arthur's own time (if he really existed) was the early medieval period, the age of migrations. With Britain abandoned by the Romans, Arthur and the Britons tried valiantly to defend these islands from the marauding Saxons. But it was in the later medieval period that Arthur really came alive, in the poems and legends of the High Middle Ages. Our Arthurian theme, therefore, encompasses the whole medieval period. At the fair on 15 July you will see broadsword demonstrations and medieval re-enactments, and of course the very idea of a village fair itself dates from medieval times.

So why does the medieval get such a bad press? Not a small part of the reason is that reformed Christians have sometimes painted their medieval forebears as belonging to a dark age, before the enlightenment brought by Martin Luther 500 years ago this year. That's not something I personally can go along with. My two favourite theologians, two of the most intelligent, persuasive, and inspiring Christian teachers, are St Augustine and St Thomas Aquinas. Both are medieval, albeit from either end of the period. I find that medieval plainsong and early polyphony to be some of the most spiritually powerful music ever composed. When we look around at the architecture of the centuries, many of us see in the great medieval cathedrals and parish churches the greatest buildings of any period in history. Of course, the medieval period had many flaws and was certainly not modern- how could it be? But there are so many things that come down to us from that time which are of enduring value.

One of the reasons the medieval period came to an end, I would argue, is the invention of printing. (And the invention of printing itself shows there was great technological development during those centuries.) Printing, and the mass availability of books, changed everything, and the church had to respond. Christians embraced printing and made it central to the ongoing growth and spread of Christianity. It is, however, very sad that the way Christians responded ended up with divisions between Christian communities that have lasted these 500 years. It's also a reminder to us in our own day that we face technological change that is faster than ever. How are we as Christians responding to social media, information technology, robotisation, virtual reality, genetic science, advances in cosmology and all the rest? Can we embrace the best of new technology, as the medievals did before us, the better to follow Christ in 2017?

IN CHURCH THIS JULY

On Sunday 2 July it's our Praise@11 Big Picnic. This all-age service starts at 11am and we think all about food and eating. Then there is a bring and share picnic in the Glyn

St Mary the Virgin EWELL PARISH CHURCH 020 8393 2643

Website: www.stmarysewell.com

CLERGY

Vicar: The Reverend Russell Dewhurst MPhys BTh LLM
020 8393 1297; Email: vicar@stmarysewell.com

Assistant Priest: The Reverend Sue Ayling
020 8337 6347; Email: assistantpriest@stmarysewell.com

Honorary Assistant Priest: The Reverend Dr Patrick Miller
MA PhD; Email: patrickmiller@ntlworld.com

READER

Mrs Wendy Varney 020 8393 5212

CHURCHWARDENS

Mrs Valerie Wood 020 8393 5991

Mr Nicholas Allsopp 07899 818400

Pastoral Assistant

Mrs Wendy Paxman 020 8224 2851

SUNDAY AT ST MARY'S

0800 HOLY COMMUNION

0930 SUNG EUCHARIST

The Sunday School meets in conjunction with this service.

There is coffee in the church hall between the 9.30 and 11 o'clock services on Sunday mornings, to which all are welcome, and especially newcomers and visitors.

LATE MORNING SERVICE varies by Sunday in the month

The usual pattern is our all-age **Praise@11** on the first Sunday at 11am; 11.15am **Choral Mattins** on the second Sunday; 11am **Toddle Up**, a short and very informal service for toddlers and their families on the third Sunday; and 11.15am **Morning Prayer with Holy Baptism** on the fourth Sunday. The pattern changes on special occasions: see the calendar on the back page for details of this month.

1700 Second Sunday of the month ALL-IN An inclusive all-age service with something for everyone. Followed at 6pm-6:45pm by Club Sandwich, a youth group for 7-11s.

1730 Once a month CHORAL EVENSONG Just like a cathedral Evensong in our own parish church. Usually the third Sunday but see the calendar on the back page for details.

Occasionally there are variations from this pattern; details are given in this paper, on the Notice Board or in the Weekly Notes available on Sundays.

ON WEEKDAYS

Morning prayer is *usually* said at 9 am Mondays-Thursdays, in church. See the Weekly Notes or phone ahead to make sure. The Eucharist is celebrated on Tuesdays at 10 am, at the Side Chapel.

THE PARISH OFFICE

Administrator:

Mrs Lynne Yuille 020 8393 2643 (Office)

Office email: parishoffice@stmarysewell.com

St Mary's Church is in London Road, Ewell, and the Parish Office is in the Sacristy on the south side of the church.

The Office hours are normally 9.30-12.00 Mon, Tues, Wed and Fri, but please check before visiting as appointments are usually needed.

The postal address is:

St Mary's Ewell Parish Church, London Rd, Ewell, Surrey, KT17 2AY.

House Grounds of Ewell Castle School (access via the gate just next to church). All are welcome, please come along, bring and share food and there will be some games too. We hope many from the earlier 8am and 9:30am services may come back for the picnic too.

On the morning Sunday 9 July our 8am and 9:30am services are followed at 11:15am by Choral Mattins, a traditional service with Anglican choral music sung by our parish choir, today taking Sea Sunday as the theme. In the evening, it's the last All-in of the school year at 5pm. This all-age service will be a bit different this month, after a short service to start us off, we will be enjoying a film and pizza! All welcome.

As I'm sure all readers of EPN already know, Saturday 15 July is Ewell Village Fair. More details are elsewhere in these pages, and in the enclosed programme, but please do come along, invite your friends, tell your neighbours, and, if you would like to, be in touch and join in the great team of volunteers on the day.

Then on Sunday 16 July, our 8am service is as usual, and the 9:30am Sung Eucharist is the last service sung by the parish choir before the summer break. Very many thanks to the choir for the past academic year of singing- perhaps some EPN readers would like to consider joining our choir, or St Mary's Singers (for which you don't have to be able to read music), in the autumn?

At 11am on 16 July it's our Toddle Up! service, especially for toddlers and families- very short and very informal.

On Tuesday 18 July our bereavement café meets in the church hall (opposite church) 2:45-3:45pm. Open to all, just turn up if you would like a chance to discuss your experiences around bereavement in a relaxed café setting.

On Sunday 23 July, services are at 8am, 9:30am, and Morning Prayer with Holy Baptism at 11:15am.

Then from 30 July to 20 August there are no late morning or evening services, but every Sunday we do celebrate our 8am Holy Communion and 9:30am Sung Eucharist (with simpler music in the summer break). Please note also there are no regular weekday services in August.

Your friend and Parish Priest
Russell Dewhurst

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St Mary's Toddler Groups

Monday afternoon and Thursday mornings during term time in the church hall.

For more information:
Tel. 020 8393 4804

CAFE NESBOT

On Tuesdays in term time, students from NESBOT are serving simple lunches in our church hall (London Rd, opposite the church) between 12 and 2pm.

Soup, sandwiches, salad, and cakes, with tea, coffee, and soft drinks.

Everyone welcome!

STOP PRESS Many congratulations to our Assistant Priest, the Revd. Sue Ayling who has been awarded first class honours in the degree of Bachelor of Arts in 'Theology and Ministry' accredited by Durham University.

A DAY FOR ALL

This is a day when we hope to encourage church and village members to mingle, with various activities for all ages happening in church, free refreshments, including a bread and soup lunch (in the hall) and tea and cake, ending up with a fish and chip supper.

This year the theme is 'Autumn glories'. At different times during the day there will be a tour of interesting memorial stones in the churchyard, a photographic competition, an opportunity to do some flower arranging, craft activities for children run by the guides, a singalong with the Sunday School children and - running though the day - a swop shop, a collage and the 'Prayer Tree'. The day begins at 12 noon and tea is at 4pm.

There will be more information in the August edition of EPN

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"MAYHEM" ON SATURDAY 6 MAY

The noun 'mayhem' is defined in one sense as "the wilful and unlawful infliction of injury upon a person"; secondarily, as "any violent (act of) destruction or confusion".

At first glance, these words appear forbidding. But not to worry: this is merely a play on words: a lawyer present would be content that no act of violence was inflicted upon anyone; it is possible some confusion ensued but that was from chance and not from ill intent. 'Mayhem' here signifies a truly unforgettable event in St. Mary's social calendar: the one taking place "in the



merry month of May". Any event of this nature takes an inordinate amount of logistical planning by a number of individuals over several months, with tasks such as the purchase and cooking of food, the choice of wines and soft drinks, the issue of tickets and the planning of entertainment. On the day there is the setting out of the right number of tables and chairs. Were he around today, Charles Dickens might have written, what a chopping of potatoes, what a grating of carrots, what roasting of succulent spring lambs, what an aromatic cooking of vegetables all over the parish!

What actually took place? And what was eaten and drunk? For starter, a spring roulade with lamb's lettuce and cherry



tomatoes; main course a May lamb casserole accompanied by new potatoes, peas and carrots; for dessert a choice of lemon tarts, gateaux, meringues with coulis or cheese and biscuits. Finally, for those who still had room, mints and coffee. There was a vegetarian alternative.

Tables had been most colourfully laid out and decorated, while bottles of white and red wines stood there awaiting opening. One was a Marlborough Ridge Sauvignon Blanc and the other a Chilean Morride Reserva One to One Pais.

The evening's entertainment comprised, firstly, a jaunty demand set to familiar tunes to the chefs and servers to 'hurry up',

initiated by Russell and taken up, in no particular order, by Jenny Dance, Linda Staff, Rob Macchi and Timothy Tomkins culminating in a rousing chorus of "Thank you chefs" to the tune of the Hallelujah Chorus. Later on we were treated to a General Knowledge quiz with a "May" theme compiled by David Dance.

For an event of this magnitude, a number of people deserve our heartfelt gratitude for their 'behind-the-scenes' work. Firstly, thanks to Rosemarie Henson who, as chairperson, oversaw events; and thanks to committee members Gilda Everson, who produced starter and main course with Rosemarie and her husband Mike; Jenny and David Dance drinks and dessert; Mavis MacAskill with desserts; Gill Bird the cheese platter; Mary Newing prepared table menus and decorations. Marion Furlonger, Sue Mosley and John Larkin helped in the kitchen ably assisted by Mike Henson and last, but by no means least, Valerie Wood, who, in addition to serving, made the most of her role as churchwarden to initiate proceedings and ensure that everyone had a good time.

TT

KEEPING HISTORY ALIVE

Church Recording was the subject of the talk presented by Ann Wakeham (Vice Chairman) and Linda Bristow (Treasurer) from the Epsom branch of the National Association of Decorative and Fine Arts Society. (NADFAS)

Church Recording is a nationwide project that NADFAS has been working on. The aim is for participating churches to have a full and formal record of all the interior church features and contents in order to be aware of, and preserve historical artefacts. Around 2800 churches have completed, including recently Christ Church, Epsom.

Linda told us how Epsom NADFAS members became involved with Christ Church in order to finalise earlier information collected by church members which still needed to be put into the standardised format that the Church Recorders require, and photographs had to be redone to comply with digital standards. She brought the finished result, two impressive bound volumes, for us to see.

St Mary's Ewell has become the next project, which Linda and a group of EDFAS members have already started. Some of the difficulties that can arise were highlighted. Descriptive terms have to follow a format, items have to be placed in the correct category, but may fall under two headings and will need to be cross referenced, e.g. painted stonework which would go in both. Dates have to be stated and referenced, in case conflicting information may come to light in future years.

Some information and questions came from the audience. The enthusiasm for the work was evident.

Ann had started the presentation by telling us the background of NADFAS, founded in 1968 by Patricia Day, which now has around 90,000 members in 10 countries. Epsom has around 550 members and is one of the larger societies.

Subjects of interest have now expanded to include Arts in the broad sense, with music, architecture and historic / heritage among the topics of the monthly lectures and the Spring to Autumn visits. Other activities which members are involved with include restoring costumes at Polesden Lacy or assisting with the repair and cataloguing of books etc.

The Society will be taking a stand at the Ewell Village Fair this year and will be pleased for you to visit them. By then they will be 'rebranded' as The Arts Society.

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Meets every Wednesday 3.30-4.30 in term time in the Church Hall. Craft, activities and games set out for children to dip in and out of. Drinks and snacks available. For children aged around 5-11 but older and younger are welcome! Parents/carers please stay and have a drink and a chat. £1 per session - no need to book. Any questions contact Fran Siddle on 07944-761629 or francesiddle@yahoo.co.uk.

SUGGESTED PRAYERS

My faith looks up to Thee,
Thou Lamb of Calvary, Saviour divine:
Now hear me while I pray;
Take all my guilt away;
O let me from this day be wholly Thine.

May Thy rich grace impart
Strength to my fainting heart, my zeal inspire;
As Thou hast died for me.
Oh, may my love to Thee
Pure, warm and changeless be, a living fire.

While life's dark maze I tread
And griefs around me spread, be Thou my guide;
Bid darkness turn to day;
Wipe sorrow's tears away;
Nor let me ever stray from Thee aside.

When ends life's transient dream,
When death's cold, sullen stream shall over me roll,
Blest saviour, then, in love,
Fear and distrust remove;
O bear me safe above, a ransomed soul.

Ray Palmer 1808-1887

Make us worthy, Lord, to serve our fellow-men
throughout the world who live and die in poverty
and hunger. Give them, through our hands, this
day their daily bread, and by our understanding
love, give peace and joy.

Mother Teresa

May it be your will,
O Lord our God, and God of our fathers,
That you abolish wars and bloodshed
And draw down great and wonderful peace.
Let all dwellers on earth recognize
That we have come into this world
To recognize you and know you.

Naham of Bratslav

O God, who hast taught us that all our
doings without love are nothing worth; send
down thy Holy Spirit, and pour into our hearts
that most excellent gift of love, the very bond
of peace and of all virtues, without which
whosoever liveth is counted dead before thee;
Grant this for thine only Son Jesus Christ's
sake.

Book of Common Prayer

WHERE ARE JESUS' DIARIES?

What a sensation it will be when we find Jesus' diaries!

Sensation enough are the accounts we already have of his life. The real sensation is that there is no one else in his league. And the guy was only 33, a carpenter vagrant with a provincial accent and some amazing powers.

He outshines Plato, Buddha, Boudicca, Beethoven, Genghis Khan, Shakespeare, Che Guevara, Marx and Marie Curie. He was always evading authority, bringing solace to families, giving women a look-in, facing his followers with more challenge than comfort, yet staying within the confines of his tribe (a pretty tough lot, even in the Roman Empire).

No diaries. So what did he really think?

Anybody who has not seriously studied his Sermon on the Mount in a good translation in their own language has no right to be taken seriously as teacher, politician, economist, journalist or historian.

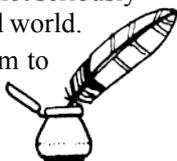
Here a double caveat.

One, we just do not know what he was up to between 18 and 28.

Two, totally illiterate people have lived as his sermon suggests.

Sufficient to say that if we at St Mary's do not seriously study that sermon we are not living in the real world.

Should anybody find the diaries, pass them to the churchwardens who will know what to do with them.



WE NEED YOU!



Boys and girls from age 7 to 18 are very welcome to join our friendly and musically capable choir. We are also looking for more adult singers.

If you are interested in finding out more, we will be holding two 'Open Rehearsals' from 7.30pm until 8.15pm on Friday 8 and Friday 15 September.

You will be very welcome to come along and join in with a rehearsal, or just listen to see if singing with us might be something you would like to do.

(Open rehearsals held in the Parish Room.....entrance at the back door of the Church)

Please contact Jonathan Holmes (Director of Music) if you need more details at directorofmusic@stmarysewell.com. The church website www.stmarysewell.com gives lots of information about the choir, music lists, concerts and scholarships.

Here are some comments about how St Mary's Choir has helped people achieve their musical goals:

"Without the experience from St Mary's, I would not have been organ scholar at Hereford Cathedral. Now after almost three years at Durham while also organ scholar at the Cathedral, I'm moving back south this year to take up the organ scholarship at Westminster Cathedral."

FROM THE PARISH REGISTERS

HOLY BAPTISM

Be Christ's faithful soldier and servant

28 May Michael William Bishop
Olivia May Farah Parker
Gracie Fernandes
Willow Poppy Moon

SERVICE OF THANKSGIVING FOR THE BIRTH OF A CHILD

**A member of Christ, the child of God
(BCP Baptism rite)**

9 June Cameron James Williams

CONFIRMATION

**Strengthen them, we beseech thee, O Lord, with the Holy Ghost, the Comforter
(BCP Confirmation rite)**

*At Christ Church, Epsom Common on Sunday
11 June 2017 by the Bishop of Guildford*

Gareth Andrew David Blake
David James Boosey
Donna Margaret Olivia Boosey
Emily Victoria Larkin
Colin Raymond Cartwright
Daniel Arthur Simpson

HOLY MATRIMONY

**'That theirs may be the love that knows no ending,
Whom thou for evermore dost join in one.'
(AMR 463)**

9 June Marvin Travis Williams and Joanna
Rose Junemann

FUNERAL

In sure and certain hope (BCP Burial rite)

25 May Mary Spriggs, aged 89

Jonathan Allsopp ARCO. Organ Scholar, Durham Cathedral. President and Conductor, Dunelm Consort & Players, Director of Music, Hatfield College

"Being a chorister at St Mary's has been a fantastic experience. St Mary's has provided a vibrant music environment for me and many choristers and I am sure that my experiences at St Mary's will carry through to furthering my studies and has helped mould me into the musician I am now."

Katarina Khan, Chorister

"As well as the high quality musical and singing training that is impressed upon you, you do gain an appreciation for nuances within classical choral music."

Neil Fraser, former Head Chorister



E V F
EWELL VILLAGE FAIR

Saturday 15 July 2017

10.30 - 4 pm

**Glyn House Grounds
Ewell Castle School**

Enclosed with your July Ewell Parish News are two copies of the Ewell Village Fair Programme.

As usual, a wide range of attractions will make for a great day out with the family. There will be a full programme of events across two arenas and all the fun of a traditional village fair. Full details can be found in the centre pages of the programme.

The High Street will be closed from 09.00 - 17.00. Parking is free in the Cheam Road car parks but not Bourne Hall.

Inside the programme you will find an entry form for the 'Lucky Programme Draw'. You could be the lucky winner so please fill it in and pop it in the blue box which can be found on the table in the back of the church.

We have plenty of programmes and more can be collected from church, so please pass one on to a friend or neighbour and encourage them to join us for a grand day out in the beautiful grounds of Ewell Castle School, Glyn House. Posters and car stickers are also available in church so please take one and display it if possible.

Donations for the stalls can be left in church from Sunday 9th July. Should you have difficulty in getting things to church we are happy to help and printed below is a list of key contacts all of whom will be pleased to hear from you with offers of help, goods for the stalls or prizes for the Grand Draw.

Arena Events:	Emily & John Larkin <i>07738 175657</i>
Books and Music:	Malcolm Lawther <i>020 8224 6693</i>
Bottle Tombola:	Derek & Fiona Dowle c/o Gill Bird 01372 277436
Bric-a-Brac:	Diana Palser <i>01737 831195</i>
Cakes & Groceries:	Marion Furlonger <i>07962 361320</i>
Plants:	Hazel McNeill <i>07956 566091</i>
Toys:	Angela Kelly-Burns <i>020 8337 6734</i>
Jewellery/Boutique:	Susanne Miller <i>020 8394 0970</i>
Gates:	Humphrey Reynolds <i>020 8393 3752</i>
Grand Draw:	Lyn Gadd <i>020 8393 3885</i>
Refreshments:	Ruth Stockwell <i>020 8393 0650</i>
Sideshow:	Jeff Cousins <i>020 8394 0572</i>
Stalls:	Valerie Wood <i>020 8393 5991</i>

VOLUNTEERS ARE URGENTLY NEEDED TO HELP ON THE DAY. PLEASE CONTACT ANDREW SYKES ON 07739 903255 IF YOU CAN SPARE A FEW HOURS

ST MARY'S MUSIC- ARTHUR MATHEWS' PART

Arthur Mathews loved the "Father" Willis organ at St. Mary's and was determined to keep it going. I first met Arthur when I played for his wedding to Julia and from that moment on he was a fervent supporter of anything to do with the music at church, with Julia as his great ally.

When he offered to raise money to help keep the organ playing about twelve years ago, it was suffering from severe wind leaks and failing leather work. It had been poorly maintained, despite the church paying out for regular tunings, they were receiving very perfunctory visits and poor service. Maintenance was virtually ignored by the then organ builders, who then went out of business.

This was anathema to Arthur who was a hard taskmaster and always demanded the highest standards from organ builders as he had expected of contractors in his professional life on the railways.

Without delay new builders were engaged and it didn't take them long to realize that they would need to be up to scratch with Arthur on the scene.

The Organ Builders Maurice Merrell and latterly Edward Dove were brought in after a comprehensive report on the state of the instrument by Harrison and Harrison of Durham which back in 2004 said we needed to spend nearly £200,000 on the instrument, as it was long overdue a rebuild then.

In no time Arthur encouraged me to set up a series of concerts, seven or eight a year, to raise funds. He dealt with all the organization and catering for these recitals. Arthur's cooking was legendary, and not only did he hold fabulous garden parties to raise money for the organ and many other causes he was passionate about, but also provided concert audiences with canapés and delicacies which were just as eagerly anticipated as the music.

Performers were always given their own choice morsels and the Vicar's 'special' drink prepared for the interval!

Of course we had no money at all, so we had to begin a gradual programme of restoration and repair, with the organ; as and when Arthur had managed to raise funds. Leather was renewed on the mechanism for the huge front pipes, the Violone pipes immediately behind these, and the Pedal Bourdon. All the sagging chests, on which the large pipes sit, were properly supported and the numerous wind leaks were patched up.

Just before Rowan Williams visited to celebrate Canon Richard's 40th Anniversary as a priest, the organ suffered a catastrophic electrical failure. I was playing a particularly big piece after Ewell Castle's Carol Service and then it died on me!

The electrics, which had always been dodgy, had failed. Arthur immediately set about finding £30,000 to renew them. He found more money (another £10,000) to upgrade the Memory system from 8 to 512 Channels and to add stepper pistons.

All was going well until the Swell (top keyboard) mecha-



nism failed. Since 1975 when Rushworth and Dreaper rebuilt the organ and placed it here from St. Augustine's Highbury (a massive church which originally housed the organ) there were constant reports by my predecessors in the Organ Tuner's Book of the Swell mechanism being unsatisfactory.

Despite some work in 1993 it had failed completely some twenty years later.

Arthur again rescued us, and £17,000 later the Swell now has a new quiet action, although fortunately some of the original Willis action was saved. What had failed was not Willis's work of 1889 but that of subsequent lesser organ builders.

For some reason the Swell had 3 different actions after their 'efforts'! I remember the first time I heard the instrument you actually couldn't hear the soft stops on the Swell because of the clanking mechanisms.

There have been other problems, which have been sorted out, like a wobbly wind supply to the Swell Organ, Pedals and Trumpets and some additions to the console like stepper toe pistons (these move the stops in sequence) to make the organ more flexible.

Arthur also provided the camera system, which enhances our visibility of the organist, the close circuit TV for the organist, and our portable choir stalls we use for nave services.

He had the pianos well maintained with new A- frames, covers, and keyboard for the Steck in the Parish Room.

Only in January this year, another £10,000 was spent, with money raised by Arthur, for the Choir Organ to be cleaned, clarinet and oboe pipes repaired, and the memory system upgraded with USBs to save the registrations and help visiting recitalists.

Much work remains to be done.

The Actions of the Great Organ and Choir Organ as well as the Pedals are 1970s and could fail at any time.

The Bellows are original on 1889 leather and are long overdue replacement.

The gold paint should be stripped to reveal the original decorated pipes.

The pedal board, swell pedal, stop solenoids, stop pneumatic motors, keyboards and key contacts are all well past their sell by date. The pneumatic motors cause the crashing sound when the organist changes the stops!

Some of the big Trumpet pipes and slender Swell Oboe pipes are suffering from metal fatigue and need repair and eventually the rest of the organ will need cleaning.

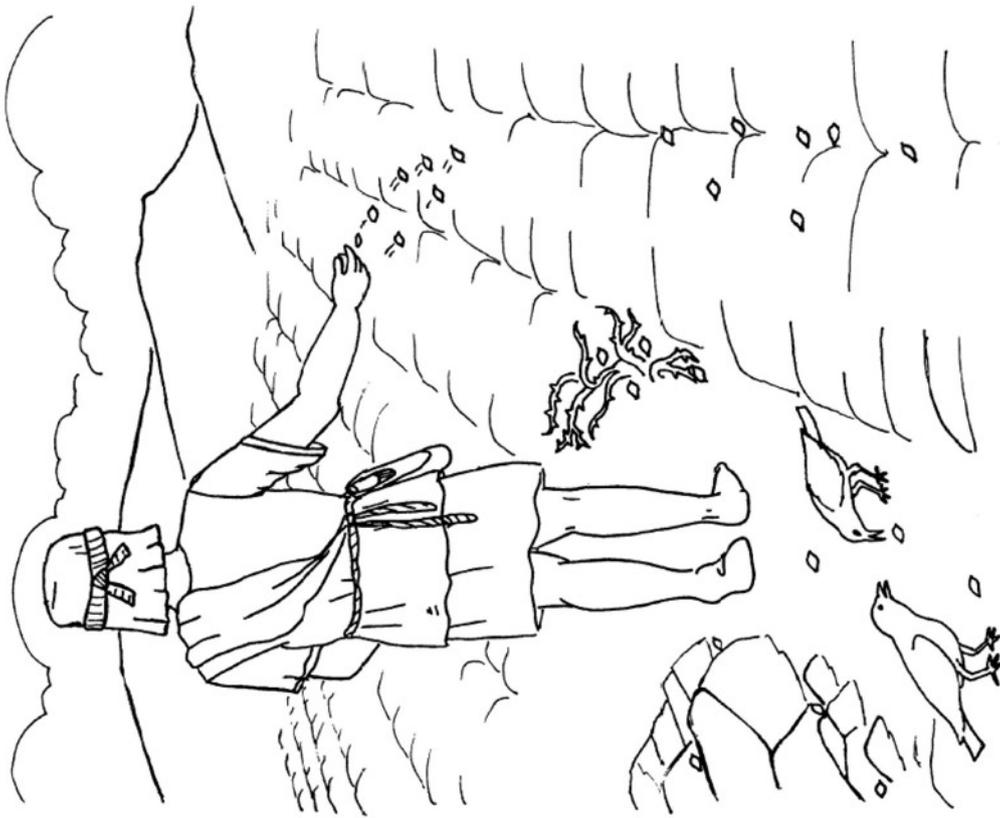
We have about £20,000 left from Arthur's Herculean efforts, which sounds a lot but isn't when you consider the amount of things left to do.

Continued on p.12

Page 9 can be cut out if needed

Young Church Mag

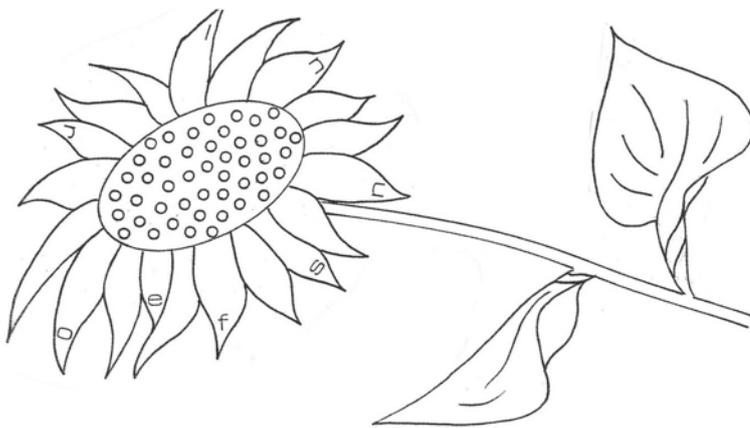
16 July 2017, the Fifth Sunday after Trinity; Matthew 13:1-9, 18-23



The Parable of the Sower

Produced by the Diocese of Bath and Wells, Youth and Children's Parish's Team
16 July 2017

Fit the 9 letters of **SUNFLOWER** into the gaps



Which letter of **SUNFLOWER** is missing from the petals?

Jes_s told th_m a
st_ry about a farm_r
who sowed _ots of
seeds. Some of them
_ell on bad ground,
and died. But all
the seed o_good
ground gre_tall and
_trong.

By the way, how do
you say "hello" to a
sunflower?
"High there!"

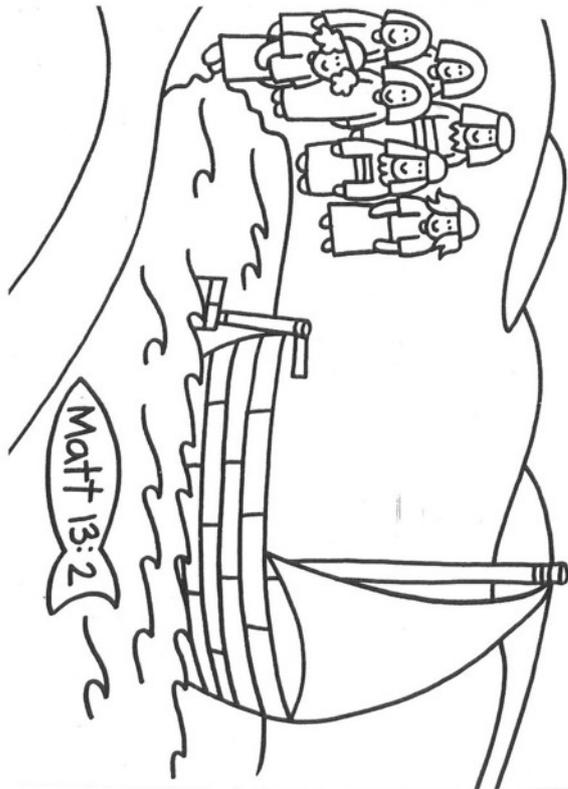


Loving God
May the fruit of your kingdom
Be seen in our lives and in the world
Amen

Produced by the Diocese of Bath and Wells, Youth and Children's Parish's Team
16 July 2017

Jesus talked to the people from a boat so that everyone could see him and hear him

Draw Jesus in the boat



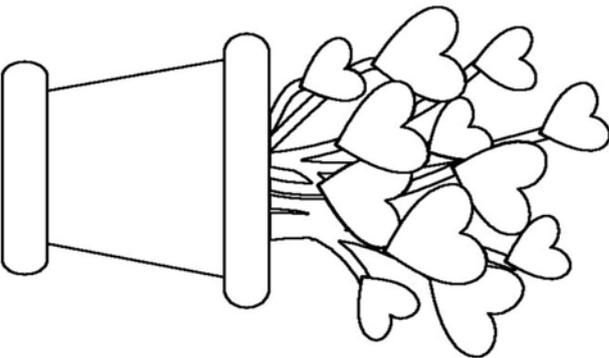
Unscramble the letters

- eH tklaed _____
- ot emth _____
- mifro a toab _____

Unscramble the letters to make words from the Parable of the Sower
All of the scrambled words are in the word list below the puzzle

- | | | | |
|-------------|-------|------------|-------|
| 1 atph | _____ | 9 lsoi | _____ |
| 2 tdrelehwh | _____ | 10 mearrf | _____ |
| 3 grve | _____ | 11 ycokr | _____ |
| 4 lbaepar | _____ | 12 orceshd | _____ |
| 5 otro | _____ | 13 dsee | _____ |
| 6 chkoed | _____ | 14 osrhtn | _____ |
| 7 nsatlp | _____ | 15 dogo | _____ |
| 8 bdsir | _____ | 16 lwshola | _____ |

- | | | | | |
|----------|----------|---------|--------|--------|
| parable | farmer | seed | path | birds |
| rocky | soil | shallow | plants | root |
| scorched | withered | thorns | grew | choked |
| | | | good | |



This plant has grown heart-shaped flowers!
How many can you see?
I can see ___ flowers

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Calendar for July

- S 2 TRINITY 3**
0800 Holy Communion
0930 Sung Eucharist
1100 Praise@11 followed by Bring and Share
Picnic in Glyn House grounds
- M 3** 2000 Meeting of Fair Committee
- T 4** 1000 Holy Communion (said) in the Side
Chapel
2000 Meeting of Pro Musica
- S 9 TRINITY 4**
0800 Holy Communion
0930 Sung Eucharist
1115 Choral Mattins
1700 All-in service film & pizza
- T 11** 1000 Holy Communion (said) in the Side
Chapel
- S 15** 1030-1600 Ewell Village Fair
- S 16 TRINITY 5**
0800 Holy Communion
0930 Sung Eucharist
1100 Toddle Up!
- T 18** 1000 Holy Communion (said) in the Side
Chapel
1445-1545 Bereavement Café in the Church
Hall
- T 20** 0930 Communion taken to 'The Old House'
- S 23 TRINITY 6**
0800 Holy Communion
0930 Sung Eucharist
1115 Morning Prayer with Holy Baptism
- M 24** 1000 Communion taken to the Housebound
- T 25** 1000 Holy Communion (said) in the Side
Chapel
1930 Meeting of Estates Committee
- S 30 TRINITY 7**
0800 Holy Communion
0930 Sung Eucharist

WIT & WISDOM

The best argument against democracy is a five-minute conversation with the average voter

Winston Churchill

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LAST CALL FOR THE GRAND DRAW

You may remember that enclosed with the May edition of Ewell Parish News were two books of Grand Draw tickets. Once again you have been very generous and we have had many counterfoils with the appropriate cash returned. However, if you have not yet returned yours it is not too late! You may either send to the promoter - as detailed on the tickets - or put them in the 'blue box' at the back of the Church.

We are, of course, immensely grateful to all who give support to the Grand Draw either by donating prizes or buying and selling tickets.

St Mary's Music continued from p8: We hope to keep the organ in playing order and really need another generous benefactor or a fund set aside by the church if we are to keep this fine example of a huge original Father Willis organ going for future generations.

Arthur has probably saved the church and parish £70,000 minimum on organ repairs over the last 10 years.

Of course in addition to this fantastic achievement he also founded St. Mary's Singers. He provided them all with new cassocks and surplices and anthem books and did all the administration involved.

He also held lunches twice a year for the singers and their families and friends.

Only last Christmas he cooked for 30 people a full roast dinner with all the trimmings.

Arthur never stopped, and was an inspiration to us all to live life to the full, think of others and do what you can to help. I shall be eternally grateful for all that he did to help me, the Willis Organ, St Mary's Singers, The Parish Choir, the people, and the music at St. Mary's.

Jonathan Holmes