

## MUSIC LIST - HILARY TERM 2018

<b>7 January</b> <b>EPIPHANY</b>	<b>14 January</b> <b>2nd SUNDAY AFTER EPIPHANY</b>	<b>21 January</b> <b>3rd SUNDAY AFTER EPIPHANY</b>	<b>28 January</b> <b>CANDLEMAS</b>
0930 <b>Sung Eucharist</b> <i>Harris</i> – in F (Gloria – <i>Shaw Folk Mass</i> ) How brightly beams – <i>Sweelinck</i> (NOEA)	0930 <b>Sung Eucharist</b> <i>Batten</i> – Short Service (Gloria – Hebridean) Panis angelicus – <i>Saint-Saëns</i>	0930 <b>Sung Eucharist</b> <i>Hassler</i> – Missa Secunda (Gloria – <i>Shaw Folk Mass</i> ) O sacrum convivium – <i>Croce</i>	0930 <b>Sung Eucharist</b> Nunc dimittis – <i>Burgon</i> <i>Ireland</i> in C (Gloria – <i>Shaw Folk Mass</i> ) Hodie beata virgo – <i>Sheppard</i>
1730 <b>Choral Evensong</b> Introit: Tribus miraculis – <i>Marenzio</i> Responses: <i>Reading</i> Psalm 72 <i>Stanford</i> in Bb The Three Kings – <i>Cornelius</i>		1730 <b>Choral Evensong</b> Introit: Almighty and everlasting God – <i>Gibbons</i> Responses: <i>Reading</i> Psalm 33 <i>Noble</i> in A minor Expectans expectavi - <i>Wood</i>	<b>1115 Mattins and Baptism (St Mary's Singers)</b> Psalm 24 Be still for the presence of the Lord - <i>arr Sheppard</i>
<b>4 February</b> <i>Sexagesima</i> <b>5th SUNDAY AFTER EPIPHANY</b>	<b>11 February</b> <b>HALF TERM</b> <i>Quinquagesima</i> <b>SUNDAY NEXT BEFORE LENT</b>	<b>14 February</b> <b>ASH WEDNESDAY</b>	<b>18 February</b> <b>1st SUNDAY IN LENT</b>
0930 <b>Sung Eucharist</b> <i>Dancer</i> in G Exultate justi – <i>Viadana</i>	0930 <b>Sung Eucharist (St Mary's Singers)</b> <i>Shaw</i> – Folk Mass Be still for the presence of the Lord - <i>arr Sheppard</i>	2000 <b>Sung Eucharist (Lower voices service)</b> O remember not – <i>Purcell</i> <i>Sumsion</i> – Mass in D á 3 By the waters – <i>Wills</i>	0930 <b>Sung Eucharist</b> <i>Darke</i> – Mass in A minor The Lent Prose ( <i>Plainchant</i> ) Drop, drop slow tears - <i>Walton</i> 1730 <b>Choral Evensong</b> Introit: Out of the deep - <i>Morley</i> Responses: <i>Gibbons/Barnard</i> Psalm 119 vv 17-32 <i>Moore</i> - Third Service Lord let me know mine end – <i>Greene</i>
<b>25 February</b> <b>2nd SUNDAY IN LENT</b>	<b>4 March</b> <b>3rd SUNDAY IN LENT</b>	<b>11 March</b> <b>MOTHERING SUNDAY</b>	<b>18 March</b> <i>Passion Sunday</i> <b>5th SUNDAY IN LENT</b>
0930 <b>Sung Eucharist</b> <i>Casciolini</i> – Mass in A minor Solus ad victimam – <i>Leighton</i>	0930 <b>Sung Eucharist</b> <i>Lotti</i> – Missa Brevis Teach me, O Lord - <i>Attwood</i>	0930 <b>Sung Eucharist</b> <i>Millington</i> - Missa Alme Pater For the beauty of the earth - <i>Rutter</i>	0930 <b>Sung Eucharist</b> <i>Wills</i> – Missa Passionis Christi Ecce quomodo moritur justus - <i>Handl</i>
<b>1115 Mattins and Baptism (St Mary's Singers)</b> Psalm 22 A Clare Benediction – <i>Rutter</i>	1730 <b>Choral Evensong</b> Introit: Super flumina Babylonis - <i>Palestrina</i> Responses: <i>Gibbons/Barnard</i> Psalm 12 <i>Tallis</i> - Short Service Thou judge of quick and dead – S <i>SWesley</i>	1115 <b>Choral Mattins</b> Introit: Ave Maria - <i>Arcadelt</i> Responses: <i>Gibbons/Barnard</i> Psalm 27 <i>Benedicite</i> - <i>Willan</i> For the beauty of the earth - <i>Rutter</i>	1730 <b>Choral Evensong (Eve of St Joseph)</b> Introit: Te Joseph celebrent - <i>Witt</i> Responses: <i>Gibbons/Barnard</i> Psalm 132 <i>Ayleward</i> - Short Service God so loved the world – <i>Chilcott</i>
<b>25 March</b> <i>Palm Sunday</i>	<b>25 March</b> <i>Palm Sunday</i>		

<b>6th SUNDAY IN LENT</b>		<b>6th SUNDAY IN LENT</b>	
0930 <b>Procession &amp; Sung Eucharist</b> Pueri Hebraeorum – <i>Palestrina</i> Byrd - 5-part Mass Solus ad victimam - <i>Leighton</i> Ave, verum corpus - <i>Byrd</i>	1730 <b>Parish Choir Concert</b> including Stainer’s “Crucifixion”		
<b>1115 Mattins and Baptism (St Mary’s Singers)</b> Psalm 118 Holy, Holy, Holy - <i>Schubert</i>			
<b>29 March</b> <b>MAUNDY THURSDAY</b>	<b>30 March</b> <b>GOOD FRIDAY</b>	<b>31 March</b> <b>HOLY SATURDAY</b>	<b>1 April</b> <b>EASTER SUNDAY</b>
2000 <b>Sung Eucharist</b> Introit: A new commandment – <i>Shepherd</i> <i>Palestrina</i> - Missa Aeterna Christi munera (Gloria – <i>Shaw</i> Folk Mass) Ubi caritas – <i>Durufle</i> Tristis est anima mea – <i>Lassus</i>	1400 <b>Last part of the 3-hours</b> Popule meus – <i>Victoria</i> Were you there? - <i>traditional</i> Eheu, sustulerunt - <i>Morley</i>	2030 <b>Sung Eucharist</b> <i>Darke</i> – in F Sicut cervus – <i>Palestrina</i> O sons and daughters – <i>Walford Davies</i> Recessit pastor noster – <i>Lassus</i>	0930 <b>Sung Eucharist</b> Introit: Easter flourish – <i>Rose</i> <i>Howells</i> - Collegium Regale My beloved spake - <i>Hadley</i>
<p>This gives details of the sung services at the Parish Church, together with information about the choral music, and notices of other musical events. St Mary’s is a church with a well-established musical tradition, and this is reflected in the information printed on this service-list. Anyone who is interested in joining the Parish Choir should contact the Director of Music (020 8393 5434) or Choir Administrator (07850 709461) in the first instance. Anyone interested in joining St Mary’s Singers should contact Arthur Mathews (020 8337 2160).</p> <p>Further information is on the Weekly Notes, available at the Church Office (open Monday, Tuesday, Wednesday and Friday 09:30-12:00) or on our website.</p> <p><a href="http://www.stmarysewell.com">www.stmarysewell.com</a></p>			<p><b>The Revd Russell Dewhurst, MPhys BTh LLM</b> Vicar of Ewell</p> <p><b>Jonathan Holmes MA BMus FRCO ARCM</b> Director of Music</p> <p><b>David Crick DipRSCM</b> Choir Administrator</p>